

Vocalodie – Bio

Short Bio

Vocalodie is an award-winning and innovative vocal ensemble with a deep passion for a cappella music. With its finely balanced sound and rich palette of vocal colours, the ensemble creates imaginative and inclusive concert experiences that resonate with audiences. The Vienna-based ensemble – consisting of *Philomena Mitterbauer, Maria Zehetgruber, Sophia Loos, Hannah Moser, Gerwin Reder, Markus Schiendorfer, Patrick Jasiczek and Felix Knaller* – particularly enjoys crossing musical boundaries. Its repertoire ranges from Renaissance vocal music and challenging works by contemporary composers to engaging original arrangements, combining them into memorable concert experiences.

Extended Bio

Most recently, the ensemble gained international recognition at the renowned *vokal.total* competition, where it was awarded a Gold Diploma and had the opportunity to form numerous friendships with musicians from around the world. Another important milestone was its successful collaboration with the *Carinthian Association for the Blind and Visually Impaired*, culminating in the premiere of the inclusive concert programme *Sinnesreich* at the Konzerthaus Klagenfurt.

Vocalodie can also look back on acclaimed performances as part of *Jeunesse* concert series, as well as appearances at the *Voices of Spirit* festival and the *International Baroque Days at Melk Abbey*. Highlights of the ensemble's current, concert-filled season include the premiere of its new programme *Smile*, a performance at the *Voice Mania* festival, and a concert tour of Belgium.

Background

Originally founded in 2017 as an initiative by students of the Musikgymnasium Wien, **Vocalodie** has continued to evolve with great dedication ever since. Its openness to new ideas and influences has led to a diverse artistic development over the years, supported in no small part by inspiring workshops with renowned artists such as *Colin Mason, Tine Fris-Ronsfeld, Johnathan Howard, Gerda Rippel* and *VOCES8*.

Vocalodie aims to invite audiences into immersive musical experiences while continuously expanding its own artistic horizons. Even during rehearsals, the ensemble places great emphasis on open and equal communication, giving each singer the space to express and develop their individual musical creativity.

These lively and varied creative processes have resulted in diverse concert programmes such as *Abendbilder, Sinnesreich, Winterweise* and *Smile*, all of which reflect the broad repertoire of **Vocalodie**. Through making music together, the group becomes a cohesive musical unit distinguished by genuine authenticity and a rich, distinctive sound.

Vocalodie looks forward to performing near you soon and inviting you to share in a unique musical experience!